

**Whistling Woods International Student Film Competition**  
**A section of The Pune International Film Festival (PIFF)**  
**10 - 17 January, 2008**

**Rules & Regulations:**

- Film must be of the genre - 'Fiction'.
- You must be a registered student or have been a student not more than two years prior to submission of the entry in order to submit your film/video to PIFF. You must send a copy of the current Student ID card or proof of student status.
- Films produced between the dates January 1, 2006 to November 15, 2007 are accepted for this year's festival.
- Contest open only to those above 18 yrs of age.
- Each entry should be accompanied by a letter from the chief authority of the school/college stating that you were a student when the film was made.
- Up to three entries per person can be submitted. The closing date for receipt of entries is November 30, 2007.
- The entries should reach the designated address on or before the specified date. Proof of postage before the specified final date will not be considered for films that reach late. The onus of obtaining a proof-of-delivery for managing disputes rests with the entrant.
- The Organisers are not responsible for any loss or damage to films in transit. No responsibility will be accepted for entries lost, delayed or damaged in the post or courier.
- Film must be no more than 30 minutes in length.
- Film must not contain any content that would give the film an X-rating or be considered pornographic.
- Entries which contain material of an explicit sexual or violent nature, or anything defamatory or likely to incite bigotry or racial prejudice, will be rejected.
- The festival organisers reserve the right to disqualify incomplete, altered or illegible entries.
- Entries must be original content recorded by the applicant. Entrants must ensure that they own or have obtained all licenses and copyright to allow the film to be screened in public across a variety of different media including broadcast, cinema, web and wireless. All permission letters & licenses to be sent along-with the entries. The Organisers of PIFF do not assume any responsibility for any violation of intellectual property by any entrant.

- Any music that you use with your film MUST be originally composed, royalty free or you should have obtained the permission of the owner of the content in writing to use the same.
- Film in languages other than English must have legible English subtitles.
- Films/videos that have received television (including cable) or theatrical release in India prior to the submission are NOT eligible.
- Material for viewing must be sent to the address below on VCD / DVD of good quality.
- Preview material should be labeled with title, running-time, screening format and contact information (name, email, address and phone number of applicant).
- Entries must include a fully completed, signed and dated registration form. If there is more than one creator of the film, then the form must include the details and signatures of every co-creator.
- All costs of production of the film (including talent, editing, etc) and all shipping fees will be borne by the entrant.
- A jury appointed by PIFF will select the winners
- Films will be judged on creativity, content and technical aspects of video & audio quality.
- The decisions of the jury shall be final and binding. No correspondence will be entertained
- PIFF Reserves the right to make any necessary changes in regulations or Festival scheduling without notice
- Preview material will not be returned. Do not send your master copy until you are notified.
- If your film is selected the same will be notified to you by December 20, 2007 and master copy of the same (in DVD / Hard Disk / Film / DV ) must be sent to the address below no later than January 1, 2008.
- All filmmakers will be notified via email / letter only. Hence please ensure that an accurate email id and postal address are indicated. Please provide at least 1 alternate email id to avoid any problems.
- If your film is selected, you may be asked to provide: B&W and colour still photos from the film, press materials, a trailer for use on the PIFF website, posters and flyers.
- PIFF is permitted to retain viewing material as part of festival library, for publicizing the festival and for educational purposes. No commercial exploitation of the content will be done by PIFF.
- Import declaration statements by all non Indian entries must be sent along with the material via registered air mail with the declaration:

"For Pune International Film Festival jury selection purpose only. No commercial value."

*Airway Bill No to be sent to [puneiff@gmail.com](mailto:puneiff@gmail.com) or [info1@whistlingwoods.net](mailto:info1@whistlingwoods.net)*

**Contest Info:**

The fee for entering the contest is US \$10 or Rs 400/- for Indian entries vide a demand draft favouring 'Pune International Film Festival'. This demand draft should accompany the film viewing material being sent.

Date of Festival is January 10-17, 2008.

The submission deadline is November 30, 2007.

Films will be judged and winners chosen by the jury.

The selection committee and jury decisions are final.

Prizes are as follows

Best Film: US \$2,000 (divided equally between the producer & director)

Best Director: US \$1,000

Best Screenplay: US \$1,000

Winning Indian entries will be paid in equivalent Rupees.

*Forms can be submitted on line on [www.puneinternationalfilmfestival.com](http://www.puneinternationalfilmfestival.com)*

All viewing material to be mailed to either of the following addresses:

<b>Pune International Film Festival</b>
C/O Whistling Woods International
Filmcity Complex
Goregaon East
Mumbai 400 065.
Maharashtra, India
Fax : 91 22 28401492
Tel : 91 22 28416000 / 28495523
E-Mail : <a href="mailto:info1@whistlingwoods.net">info1@whistlingwoods.net</a>
Attn: Chaitanya Chinchlikar, Student Film Section Director.

All the parcels should be clearly marked

**"FOR THE WHISTLING WOODS INTERNATIONAL STUDENT FILM COMPETITION - A SECTION OF THE PUNE INTERNATIONAL FILM FESTIVAL (PIFF)"**



## Entry Form

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 10 - 17 January, 2008

1. Name of applicant\_\_\_\_\_
  2. Name of film\_\_\_\_\_
  3. Year of production\_\_\_\_\_
  4. Name(s) of Director\_\_\_\_\_
  5. Name(s) of Producer\_\_\_\_\_
  6. Running time of film(in minutes) \_\_\_\_\_
  7. Format of production (e.g. 35mm/16mm/DVCam/Beta/VHS etc.)\_\_\_\_\_
  8. B&W or colour\_\_\_\_\_
  9. Country of origin\_\_\_\_\_
  10. Whether film shown in any other festival (If yes, indicate festivals)\_\_\_\_\_
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11. Whether film has won any awards at any festival (If yes, indicate details)\_\_\_\_\_
  12. Has the film been released in India\_\_\_\_\_
  13. Material being shipped \_\_\_\_\_

**Undertaking to be sent along with viewing material.**

I, \_\_\_\_\_, grant PIFF permission to use my film/footage/material entitled \_\_\_\_\_ on the festival website.

I certify that the above material is entirely my own creation. As such, I own the complete rights and/or the permission to use all of the audio and/or visual elements within in the above-mentioned piece.

Keeping in mind the above statement, I will not hold PIFF accountable for any legal action that may occur by including my film/footage/material for promotion.

By signing below I represent and warrant that I have the full right and authority to grant the rights herein and the use of the film/footage/material as permitted hereunder will not infringe upon or violate the rights of any party, and that no other party's permission is required.

The undersigned agrees to indemnify Whistling Woods International & PIFF from and against all claims, damages, liability and expense arising out of any breach of any warranty or agreement made by the undersigned hereunder.

Signature: \_\_\_\_\_ Date:\_\_\_\_\_